

nia Newsletter

www.nia-art.org

September, 2009

General Meeting

Sunday
September 13, 2009
1: 00 pm Social

South Bend Regional Museum
of Art, 2nd floor studio

Our program speaker is
Phil Monteith



President's Letter

Dan Slattery

Aahh. Fall is here! This is my favorite time of year, for many reasons. I hope you have had a safe, relaxing, and productive summer.

The September General Meeting will be at 1:00 pm, Sunday, September 13 at the SBMA. NIA Member Phil Monteith will be our presenter. At that meeting we will be seeking someone interested in taking over Hospitality duties from our outgoing Hospitality Chair, Martha Hollett, who is stepping down after years of dedicated service. How about it? Is someone ready to step up to (and fill) the plate? We are looking to spread the provision of refreshments out among several volunteers (pot-luck style), so the job will not all fall on one person. Contact me or any officer if you are interested in helping out. And a big "thank you" to Martha for all her past efforts!

Our Annual Juried Show is wrapping up this month at the SBMA. There will be a public reception for this and other museum exhibits in conjunction with Art Beat, which this year is being held on a Saturday, September 26. Pick-up of art from this show will be the week of October 5, during Museum hours.

With barely time to catch our breath, drop-off for our show at Lake Michigan College will be November 6 & 7, 10 a.m. – 2 p.m. See the map elsewhere in this newsletter for directions. And continuing in November is the NIA Wall at the New Galleries on LWW. Several members have taken this excellent opportunity to display their work in an appealing, professional setting. Add your name to the list for a rotation on the wall!

Dan Slattery

NIA Newsletter :

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NIA Display in the New Galleries on LWW

Since May, the NIA has had an ongoing presence at the **New Galleries on LWW** in the form of a 15 ft. wall dedicated to the art of its members. The NIA joins several local art organizations, including the Northern Indiana Pastel Society and the St. Joe Valley Watercolor Society, in making this venue a showcase of regional art.

Five members each month are selected by lottery to exhibit in the gallery. Each artist may submit two works (members may exhibit 2 dimensional or 3 dimensional art) to Gallery Director David Allen, who will hang the exhibit. Based on the size and number of paintings, Mr. Allen will make the final choice of which works will be included in the display, including at least one work from each artist in the rotation. Artists pay a \$5 fee for each work accepted for display.

Sign up at the General Meeting to exhibit on the NIA Wall beginning with the November rotation. If you are unable to attend the General Meeting on Sunday, September 31 but wish to participate, contact Dan Slattery (slatterydan@hotmail.com) or (574)234-3310.

NIA - SBMA Exhibit Award Winners



Susan Russell
Bea Zimmerman Memorial Award
Grain Mill, Summer Morning
Oil



David Allen **Judge's Award**
Alley View Oil



Norma Helm
Merit Award
Last Call
Oil



Kari Black **Judge's Award**
Death Where is Thy Sting
Stoneware, Acrylic, Oil pastel



David Allen
Glenda Cobb Bixby Award
Instructions Not Included
Acrylic



Katherine Schmidt
Merit Award
Guardian Angels
Acrylic



Joe Schultz
Anita Beatty Memorial Award
Morning Mist
Oil on canvas



Lea Goldman **Judge's Award**
Riverboat Linoleum Print



Miriam Wittkopf
Merit Award
Thunder and Lightning
Watercolor

Juror's Statement

It was an enormous privilege to be invited to act as juror in this year's NIA Show. Without question, this invitation turned out to be quite a challenge as well! Of a total of eighty-eight entries, fewer than half, forty-one, were finally selected.

While landscapes, still life, and florals dominated the entries, artistic visions and approaches varied tremendously. Works ranged from finely crafted traditional representations at one end of the continuum, to gritty, and even punchy non-objective abstractions at the other. Interestingly, very few photographs or three-dimensional works were present.

I sought to include pieces that strongly represented their respective categories. Many of the particularly memorable works combined a slightly unusual or fresh approach with uniquely personal aspects. For instance, a few of the landscapes went a step beyond simple (though honest) depiction and added an interpretive twist, such as intensified form or color. Some works alluded to a deeper story. Still, other pieces exhibited a unique humor or cheekiness which was truly refreshing.

Most importantly, however, works that contained an element of daring were especially appealing in the selection process. Sometimes it's that slightly different vantage point, aside from a well-cultivated technique, that is so compelling and engaging.

All in all it comes down to how each artist formed his or her message by fusing interesting subject

matter with strong technique. Some works emphasized one over the other, but the end combination created a powerful impression overall.

Congratulations to the artists whose work is included in this show, and special thanks to all the artists who submitted their work. It was a definitely a pleasure and an honor to assist with this year's show.

Kathryn Barbin
Associate Faculty
Raclin School of the Arts
Indiana University South Bend

Events Calendar

Civic Theater Exhibit Pick-up

September 21
noon to 6 pm

SBMA Reception

September 26
4 pm to 6 pm

SBMA Exhibit Pick-up

October 7 through 11
noon to 5 pm

Lake Michigan College Drop-off

November 6 & 7
10 am to 2 pm

Lake Michigan College Reception

November 12
7 pm to 9 pm

Lake Michigan College Pick-up

December 20 through 23
hours to be announced

LAKE MICHIGAN COLLEGE



In Memoriam

As many of you know, the local art community has experienced several losses over the summer. **Neil Weber**, the son of NIA member Leonard Weber, passed away in June. In July **Fred Bunkelman**, the husband of NIA member Charlotte Bunkelman, also succumbed to illness. Earlier in the summer **Ann Richardson**, member and Secretary of the St. Joe Valley Watercolor Society, lost her long battle with cancer. And we have learned of the death of artist and former NIA member **Carolyn Jagodits**. Let us remember these persons, and find within our sorrow at their passing a lasting joy at having known them. Our sincere sympathy goes out to their families and loved ones.

Acknowledgment

As noted above, former NIA member Carolyn Jagodits has passed away. In her will, she left a bequest to the NIA in the amount of \$2,000. We received disbursement of this bequest over the summer, and wish to acknowledge our gratitude to Carolyn for remembering the NIA in this manner. A new award, the Carolyn Jagodits Memorial Award, is being established to be awarded in her honor at our Annual Juried Show.